

MIDSUMMER NIGHT'S DREAM

NO 1. SCHERZO

F. MENDELSSOHN-BARTHOLDY

Allegro vivace

B ~ Clar. I in B ~ R

p
Clar. II in B

W. A. Mozart: Symphony No. 39

Allegro

W. A. MOZART

Clar. I in B

Clar. II in B

5

p

p

Piano accompaniment for the first section of the Symphony No. 39. It consists of two staves (treble and bass clef) with a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings, including *p* (piano) and *pp* (pianissimo). The section concludes with a double bar line and repeat signs.

MENUET. TRIO

Allegro

First system of the Minuet Trio. The treble clef staff contains a melody with a *p* (piano) dynamic marking. The bass clef staff provides a piano accompaniment with a *pp* (pianissimo) dynamic marking. The time signature is 3/4. The music is characterized by a steady eighth-note accompaniment and a melodic line with some grace notes.

Second system of the Minuet Trio. It continues the melody from the first system. The treble clef staff has a *p* dynamic marking. The bass clef staff continues the *pp* accompaniment. The system ends with a double bar line and repeat signs.

Allegro

Clar. I in B

♩ = 120

p

Clarinet I part of the Minuet Trio. It consists of three staves of music. The first staff is the main melody, starting with a *p* (piano) dynamic marking. The second and third staves provide a more complex accompaniment with various rhythmic patterns and dynamics, including *p*. The time signature is 3/4. The section concludes with a double bar line and repeat signs.