

12. SYMPHONY 7

L. van BEETHOVEN
(1770–1827)*Allegretto*

First staff of music, measures 1-4. The staff is in bass clef with a 2/4 time signature. The notes are: measure 1 (quarter note G2), measure 2 (quarter note A2), measure 3 (quarter note B2), measure 4 (quarter note C3). The dynamic marking *pp* is below the staff.

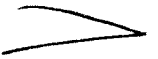
pp

Second staff of music, measures 5-8. The staff is in bass clef. Measure 5 starts with a fermata over a quarter note G2. Measures 6-8 contain eighth-note chords. The dynamic marking *sempre pp* is below the staff.

5
sempre pp

Third staff of music, measures 9-12. The staff is in bass clef. Measure 9 starts with a fermata over a quarter note G2. Measures 10-12 contain eighth-note chords. The dynamic marking *pp* is below the staff.

9
pp



DOUBLE BASS

III.

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken) SOLO

pp *p**mit Dämpfer

2 3**Nur eine Hälfte. *pizz.* 1 2 3 4

8

Alle Dämpfer ab *pp*

3. SYMPHONY 40

Menuetto

W.A. MOZART
(1756–91)

