

Scheherazade

op. 35

IV

Nicolai Rimsky-Korsakov

(1844-1908)

466 **Vivo** ♩ = 76 - 84

485

487

492

Composed in 1888; symphonic suite inspired by stories from *The Arabian Nights*.

Piccolo

Semiramide

Overture

Gioachino Rossini

(1792-1868)

132 **Allegro** ♩ = 144 - 152

137

141 *cresc.* **f**

144

190

192

329

334

Daphnis et Chloé

Troisième partie

Maurice Ravel
(1875–1937)

(a)

121 *Très lent* ♩ = 63 – 66
p *expressif et souple*

124

127 *mf*

133 *f*

135 *Retenu légèrement*

139 *au Mouv!*
rall. *ppp*

142 *Retenu*
f *p* *pp* *ff*
au Mouv! *Pressez*

Detailed description: This page contains the musical score for the Flute part of the third movement of Maurice Ravel's 'Daphnis et Chloé'. The score is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It begins at measure 121 with a tempo marking of 'Très lent' and a metronome marking of ♩ = 63-66. The first system (measures 121-124) is marked 'p' and 'expressif et souple', and features a long, sweeping melodic line with triplets. Measure 127 is marked 'mf'. Measure 133 is marked 'f'. Measure 135 is marked 'Retenu légèrement'. Measure 139 is marked 'au Mouv!' and 'ppp', with a 'rall.' marking. Measure 142 is marked 'Retenu' and features dynamic markings of 'f', 'p', 'pp', and 'ff', along with 'au Mouv!' and 'Pressez' markings. The score includes various articulations such as slurs, accents, and triplets.

Peter and the Wolf

op. 67

Sergei Prokofiev
(1891–1953)

Allegro ♩ = 144 – 152

23 *mf*

26

29 *f* *mf*

32

35

37 *cresc.* *f* *poco* **3**

42 *pp* *mp*

46 *p*

49 *mp*

Detailed description: This page contains the flute part for measures 23 through 50 of 'Peter and the Wolf'. The music is in 4/4 time and begins with a tempo of Allegro (144-152 bpm). The key signature has one sharp (F#). The score is written on a single treble clef staff. Measures 23-36 are marked *mf* and feature a rhythmic pattern of eighth notes with various articulations like accents and slurs. Measure 29 includes a dynamic shift to *f*. Measures 37-41 are marked *f* and *poco*, with a crescendo leading to a triplet of eighth notes. Measures 42-45 are marked *pp* and *mp*, featuring a triplet of eighth notes. Measures 46-48 are marked *p* and include triplets of eighth notes. Measure 49 is marked *mp* and features a triplet of eighth notes. The score concludes with a double bar line and a key signature change to two flats (Bb).

Symphony No. 4 ("Italian")

op. 90

IV: Saltarello

Felix Mendelssohn
(1809-1847)

Presto ♩ = 152 - 160

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 features a trill on a G4 note. Measures 2-5 consist of eighth-note triplets. The dynamic marking is *f*.

Musical notation for measures 6-9. The piece continues with eighth-note triplets. The dynamic marking is *p leggiero*.

Musical notation for measures 10-13. The piece continues with eighth-note triplets. A trill is present in measure 10. The dynamic marking is *p*.

Musical notation for measures 14-17. The piece continues with eighth-note triplets. The dynamic marking is *p*.

Musical notation for measures 18-22. The piece continues with eighth-note triplets. A trill is present in measure 18. The dynamic marking is *p*.

Musical notation for measures 23-29. The piece continues with eighth-note triplets. A trill is present in measure 23. The dynamic marking is *cresc.*.

Musical notation for measures 30-34. The piece continues with eighth-note triplets. A trill is present in measure 30. The dynamic marking is *ff*.