

HARY JANOS-SUITE

ZOLTÁN KODÁL
(b. 1882)

IV. Alla Marcia ♩ = 108

1. & 2. *p* *cresc.*

3. *p* *cresc.*

f *mf*

ff *dim.*

p *pp* *ff*

ff *dim.* *p* *pp*

OVERTURE "LA GAZZA LADRA"

GIOACCHINO ROSSINI
(1792-1868)

d. 63 *777*
Allegro

ff
f
ff
ff

LES PRELUDES

FRANZ LISZT
(1811-1886)

Allegro tempestoso

1 & 2
Trbns

B.Trbn
& Tuba

f
f

Tenu
Houboue

REQUIEM

W. A. MOZART, K. 626

Andante

(Bass)

The musical score is arranged in six systems. The first system includes the Bass and 2 Trbn. parts. The Bass part is marked with a treble clef and a key signature of two flats. The 2 Trbn. part is marked with a bass clef and a key signature of two flats. The piano accompaniment is in the right hand of a grand staff. The score includes various dynamic markings: *f*, *mf*, *p*, and *cresc.*. There are also performance instructions such as "2. Solo" and "Tenu Houboue". The score is written in a 4/4 time signature.